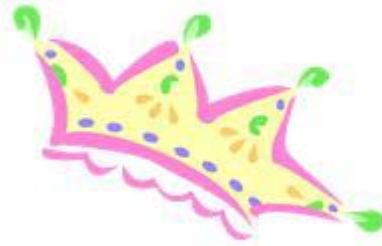


Bluegrass Tolars 2011 Retreat
Lake Cumberland State Park
October 20~22, 2011



Painting: A Royal Event

Come Join the Fun!!
Lessons For All Levels
Make It/Take It
Silent Auction
Art Exhibit
Banquet

Bluegrass Tolers Retreat Schedule At A Glance

Wednesday, October 20 – Set Up

Wednesday Evening - Early Bird Registration

Thursday, October 21

7:30-8:30 AM Registration
 9:00-Noon Classes
 Noon-1:00 PM Lunch
 1:00-5:00 PM Classes
 5:00-6:00 PM Dinner
 6:00-10:00 PM Make It/Take It

Friday, October 21

7:30-8:30 AM Registration
 9:00-Noon Classes
 Noon-1:00 PM Lunch
 1:00-5:00 PM Classes
 5:00-6:00 PM Dinner
 6:00-10:00 PM Make It/Take It

Saturday, October 22

7:30-8:30 AM Registration
 9:00-Noon Classes
 Noon-1:00 PM Lunch
 1:00-5:00 PM Classes
 5:00-6:00 PM Rest/Prepare for
 Banquet
 6:00-8:00 PM Banquet
 8:00-10:00 PM Make It/Take It

Sunday, October 23 – Finish Up

Projects/Check Out



Basic Supplies

<u>Acrylics</u>	<u>Oils</u>	<u>Watercolors</u>
Acrylic Brushes Palette Paper Palette Knife Paper Towels Water Container Pencil & Eraser Graphite Paper Tracing Paper	Oil Brushes Palette Paper Palette Knife Paper Towels Odorless Turpentine/Baby Oil Graphite Paper Tracing Paper Table Easel	Watercolor Brushes 2 Water Containers Paper Towels Pencil Kneaded Eraser Graphite Paper Tracing Paper

Room Reservations: Each person is responsible for making her own room reservation. There is an additional charge for more than 2 people in a room. For reservations, call 1-800-325-1709. A block of rooms is being held for us, so let them know that you are with Bluegrass Tolers.

Early Bird Registration: Wednesday evening. At that time you may pick up your nametag and goody bag. Hope to see you there!

Country Store: Time for fall cleaning! Please bring those used books, magazines, and surfaces that you have been meaning to finish to contribute to our country store. One painter's trash is another's treasure. Any other new/slightly used items that would be a delight for someone else, please, bring to our country store.

Basket Silent Auction. If you or a friend or several friends would like to make up a basket, that would be wonderful. You decide on the theme, size, cost. Please make a list of the items inside the basket to clip to the outside so people can read what is included in the basket. This is one of our main fundraisers.

Make It Take it Tables: Tables will be available for those who wish to make-it, take-it projects for our event. Please indicate at the bottom of your registration form the number of tables you wish.

Art Exhibit: You are invited to bring your artwork for display and sale. Due to limited space, there is a 5 piece limit. Please provide easels for your work and price those items that are for sale.





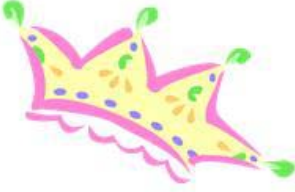



Class Schedule




2011 Bluegrass Toler Retreat, Lake Cumberland State Park

Track 1	Acrylics
Track 2	Oils
Track 3	Watercolors

Thursday, October 20, 2011

7:30 - 8:30 AM	Registration		
9:00 AM - 12:00 PM CLASSES	<p>#1 Arthur Evans "Brown Eyes, Young Boy" Portrait Beg/Int - 8 hours Materials Provided: 8 X 10 prepared surface, line drawing, photo Paint Fee: \$10 (May bring your own.) Class and Surface Fee: \$40 <u>Need to bring:</u> Table easel; brushes: 1/2" or 3/4" filbert (natural or synthetic bristle), regular #2 round, # 8 bristle round blender series 1450 or Loew Cornell medium dome round brush 272, #6 palette knife (2" blade), Optional: either 3/8" angle or flat.</p>	<p>#3 Sherry Crouse "Green Decanter" Beg/Int - 6 hours Materials Provided: 16 X 20 canvas, paint, pattern, photo Class and Surface Fee: \$60</p>	<p>#4 Mark Polomchack "Light House and Waves" Beg/Int - 8 hours Materials Provided: 15 X 20 surface, pattern, photo Paint Fee: \$14 (May bring your own.) Class and Surface Fee: \$50 <u>Need to bring:</u> Spray bottle; red pen; kitchen sponge; round, smooth sponge.</p>
			
	<p>#2 Byrle Thomas "Noah's Ark" Floorcloth Beg/Int - 6 hours Materials Provided: Surface, paint, pattern, photo Class and Surface Fee: \$22</p>		<p>#5 Jude Creager "Tulip Time" adaptation of G. Cagle oil Beg/Int - 4 hours Materials Provided: 8 X 10 surface matted to 11 X 16, paint, pattern, photo, instructions Class and Surface Fee: \$30 <u>Need to bring:</u> 2 water containers, no lotion tissues, paper towels, #6, 8, 10 round brushes (Jude will have brushes to buy.) <u>This class ends at 2 PM instead the end of the day.</u></p>
			
12:00 - 1:00 PM	Lunch Break		

Track 1	Acrylics
Track 2	Oils
Track 3	Watercolors

1:00 – 5:00 PM CLASSES	The above classes continue until completed.	The above classes continue until completed.	#6 Jude Creager “Giant Hibiscus” Beg/Int – 6 hours Materials Provided: 11 X 15 surface matted to 16 X 20, paint, palette, pattern, photo, instructions, mat Class and Surface Fee: \$40 Need to bring: 2 water containers, no lotion tissues, paper towels, #6, 8, 10 round brushes (Jude will have brushes to buy.) <u>This class begins at 3 PM and continues after dinner.</u>
			
5:00 – 6:00 PM	Dinner Break		
6:00 – 10:00 PM	Make It/Take It		

Class Fees: Class fees are paid directly to the teacher. If you register for a class, you are responsible for paying for the class. You may sell the class to someone else, but you may not drop the class without paying the class fee. If not enough members register for a particular class, the teacher has the option to drop the class.

Biographies of Our Retreat Instructors

Jude Creager

Judith Creager began drawing and painting at an early age. Her mother sent her to the Art Academy at the age of eight. She majored in art in high school; then, life, husband, children slowed her down. She did not draw or paint until sometime in the mid-seventies when she conducted an off-site art program in her home for eighth graders from a local school. This not-for-pay job was a great experience for both Jude and the kids. In fact, two of the students became relatives, one a step- daughter and one a daughter-in-law. In 1977, Jude then began taking oil classes from a local artist who conducted classes in her home. She now has her own art shop and teaches each week on Tuesday.

Arthur Evans







Arthur Evans is a native of West Virginia; he lived in California for 27 years where he taught German at the Defense Language Institute. By 1989 he began his career as a self-employed artist. Although primarily self-taught, he received instruction from several professional artists. The quality of his work is outstanding and shows his inherited talent and knowledge of painting. His works can be found in private collections throughout the United States.

In 2003, Arthur returned to the Charleston area of West Virginia, where he continues his artistic endeavors. Recently, Arthur was commissioned to paint a total of 20 portraits of all past and present Court Judges of Kanawha County.

Arthur is a patient and articulate instructor. He gives each student individual personal attention, answering questions, offering constructive criticism and demonstrating solutions to problems. If a student comes to his class willing to learn, he/she will be greatly rewarded for his/her effort.

Track 1	Acrylics
Track 2	Oils
Track 3	Watercolors

Friday, October 21, 2011

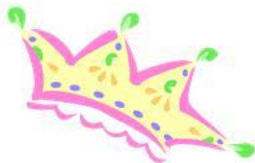
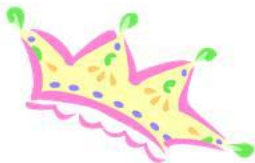

7:30 - 8:30 AM	Registration		
9:00 AM - 12:00 PM CLASSES	<p>#7 Arthur Evans "Winter Scene" Beg/Int – 8 hours Materials Provided: 8 X 10 prepared surface, line drawing, photo Paint Fee: \$10 (May bring your own.) Class and Surface Fee: \$40 <u>Need to bring:</u> Table easel; brushes: ½” or ¾” filbert (natural or synthetic bristle), regular #2 round, # 8 bringle round blender series 1450 or Loew Cornell medium dome round brush 272, #6 palette knife (2” blade), Optional: either 3/8” angle or flat.</p>	<p>#8 Jude Creager "Tin Posie Pocket" Beg/Int – 4 hours Materials Provided: Ready to paint surface (6” metal) with background and tracing on piece, plate palette, paint, pattern, photo, instructions Class and Surface Fee: \$30 <u>Need to bring:</u> 1/8”-1/4” angle assorted small mops and 10/0 liner. (Jude will have brushes to buy.) <u>This class ends at 2 PM instead the end of the day.</u></p>	<p>#10 Mark Polomchack "Bridge Crossing" Beg/Int – 8 hours Materials Provided: 15 X 20 surface, pattern, photo Paint Fee: \$14 (May bring your own.) Class and Surface Fee: \$50 <u>Need to bring:</u> Spray bottle; red pen; kitchen sponge; round, smooth sponge.</p>
			
		<p>#9 Sherry Crouse "Glass Vase of Pansies" Gloria Perkins Design Beg/Int – 6 hours Materials Provided: 11 X 14 canvas, paint, pattern, photo, instructions Class and Surface Fee: \$60</p>	
			
12:00 – 1:00 PM	Lunch Break		

Biographies of Our Retreat Instructors

Sherry Crouse

Sherry has been painting for 26 years. Her favorite subjects are birds, wildlife, rural landscapes, still life, and scenes of historic buildings. She is currently working on her Teacher of Decorative Art designation of the Society of Decorative Painters program. In 2005 she completed her Dorothy Dent Certified Teacher Program and obtained her DDCI Certification. She is a member of Bluegrass Tolers and an active member of KDA.

Track 1	Acrylics
Track 2	Oils
Track 3	Watercolors

1:00 – 5:00 PM CLASSES	The above classes continue until completed.	The above classes continue until completed.	<p>#11 Jude Creager “Lisa’s Lovely” Beg/Int – 6 hours Materials Provided: 11 X 15 surface matted to 16 X 20, paint, palette, pattern, photo, instructions, mat Class and Surface Fee: \$40 <u>Need to bring:</u> 2 water containers, no lotion tissues, paper towels, #6, 8, 10 round brushes (Jude will have brushes to buy.) <u>This class begins at 3 PM and continues after dinner.</u></p>
			
5:00 – 6:00 PM	Dinner Break		
6:00 – 10:00 PM	Make It/Take It		

Class Fees: Class fees are paid directly to the teacher. If you register for a class, you are responsible for paying for the class. You may sell the class to someone else, but you may not drop the class without paying the class fee. If not enough members register for a particular class, the teacher has the option to drop the class.

Biographies of Our Retreat Instructors

Mark Polomchak

Born and raised in Northwestern Indiana, Mark now resides in Crown Point, Indiana with his 2 sons, Adam and Andy. A 1975 graduate in Fine Arts at Indiana University, Mark has exhibited his watercolors in various art shows and galleries throughout the United States and Canada. Prior to attending Indiana University, he spent two years pursuing a career in music at Franklin College before giving into his true calling - watercolors.

Mark is a member of Indiana Artists - Craftsman, the Hobart Art League, the Chesterton Art League, and the Ann Arbor Guild of Artisans. He demonstrates and holds seminars for art leagues and private groups upon appointment.

Byrle Thomas

Byrle is an Army Brat whose father was Armor. She’s lived all over the USA and 3 yrs. in Paris, France. She graduated from UK and has a Masters from Western KY. Byrle married my husband, Walker, 46 yrs ago and they have a 200 cow dairy farm. She taught school for 27 years. She has 3 grown children: Karen is a principal at Christ the King School in Lexington, Teresa is a lawyer in Elizabethtown, and Walker Jr. has his own farm and also farms with his father. She has 9 grandchildren, with the 2 oldest boys live with her and going to the local community college. The oldest granddaughter goes to college in Cincinnati and spends the summers with Byrle and Walker. She loves to paint.

Track 1	Acrylics
Track 2	Oils
Track 3	Watercolors

Saturday, October 22, 2011

7:30 - 8:30 AM	Registration		
9:00 AM - 12:00 PM CLASSES	<p>#12 Arthur Evans "Still Life" Beg/Int – 8 hours Materials Provided: 8 X 10 prepared surface, line drawing, photo Paint Fee: \$10 (May bring your own.) Class and Surface Fee: \$40 <u>Need to bring:</u> Table easel; brushes: ½” or ¾” filbert (natural or synthetic bristle), regular #2 round, # 8 bristle round blender series 1450 or Loew Cornell medium dome round brush 272, #6 palette knife (2” blade), Optional: either 3/8” angle or flat.</p>	<p>#14 Sherry Crouse "Hazel Creek Mill" Beg/Int – 8 hours Materials Provided: 16 X 20 canvas, paint, pattern, photo, instructions Class and Surface Fee: \$60</p>	<p>#16 Mark Polomchack "Wine Bottle" Still Life Beg/Int – 8 hours Materials Provided: 15 X 20 surface, pattern, photo Paint Fee: \$14 (May bring your own.) Class and Surface Fee: \$50 <u>Need to bring:</u> Spray bottle; red pen; kitchen sponge; round, smooth sponge.</p>
			
	<p>#13 Byrle Thomas "Baskets" Beg/Int – 4 hours Materials Provided: Surface, paint, pattern, photo, instructions Class and Surface Fee: \$22</p>	<p>#15 Jude Creager "Sunflowers with Mirror" Beg/Int – 8 hours Materials Provided: 12 X 12 surface, mirror 4 X 4, paint, pattern, palette, photo Class and Surface Fee: \$52 <u>Need to bring:</u> Brushes - Good, like new 1/8”, 1/4”, 3/8”, and ½” angle, 10/0 liner, and small & large mops/soft for blending. (Jude will have brushes to buy.)</p>	
			
12:00 – 1:00 PM	Lunch Break		
1:00 – 5:00 PM CLASSES	The above classes continue until completed.	The above classes continue until completed.	The above classes continue until completed.
6:00 – 8:00 PM	Banquet		
8:00 – 10:00 PM	Make It/Take It		

**BLUEGRASS TOLERS RETREAT ~ "PAINTING: A ROYAL EVENT"
REGISTRATION FORM**



Where: Lure Lodge at Lake Cumberland State Resort Park
Room Reservations 1-800-325-1709

When: October 20 – 22, 2011

Name: _____ SDP# _____

Address: _____

City: _____ State _____ Zip _____

E-mail: _____

**Registration Fee is \$40.00 for BGT members and \$60.00 for non-members.
One day registration is \$20.00 for members and \$30.00 for non-members.**

**Return this registration form filled in with the classes you wish to take by September 30, 2011
with your registration fee (checks made to Bluegrass Toler).**

Class Registration

List classes in order of preference by class number and title.

Example:

Thursday AM -

1st choice - Class Number #1 - Title - "The Dog and Cat"

2nd choice - Class Number #4 - Title - "The Birds"

	<u>1st Choice</u>	<u>2nd Choice</u>
	Class Number and title	Class Number and title
Thursday AM	_____	_____
Thursday PM	_____	_____
Friday AM	_____	_____
Friday PM	_____	_____
Saturday AM	_____	_____
Saturday PM	_____	_____

Do not enclose payment for classes, enclose money for registration only. When you attend a class, bring your teacher's payment in an envelope. Make all class checks payable to the teacher.

When sending your registration form, include your email address or self-addressed, stamped envelope for confirmation.

Please return to:

Diane McCamish
770 Santa Fe Trail
Elizabethtown, KY 42701
270-862-9674 or pdmccamis@yahoo.com



Keep one copy of the registration for your records.

- I want to reserve _____ Make It/Take It tables.